

**SPECIALIST - Grade 6**  
**Term 1 Outline, 2023**  
*Resilience, Responsibility, Kindness*

**PERFORMING ARTS**

Students will develop an understanding of the importance of Acknowledgement of Country and learn to sing 'Wominjeka,' the Welcome song. Students will gain an understanding of the Performing Arts expectations through an engaging song exercise.

Students will be introduced to the three curriculum disciplines of Performing arts: dance, music and drama where they will begin learning fundamental elements before exploring performing, composing, choreographing and writing play scripts in proceeding terms.

In music students will learn basic music notation and reading music in 4/4 time-crotchets, minims, semibreves, quavers and rests. Students will learn the notes in the C major scale using Boomwhackers and explore simple chords.

In drama, students will participate in Theatresports where they will learn to confidently engage in playing drama/ improvisation games.

In dance, students will learn dance steps to popular "Just Dance" routines whilst using safe dance practices and fundamental locomotor and non-locomotor movements.

**Kassie Herny (6C), Marian Kennedy (6A), Maria Chatzi (6D, 6B)**

**PHYSICAL EDUCATION**

Students will be introduced to the Physical Education gymnasium and the rules and expectations when participating in PE lessons. Students will be encouraged to participate in a range of activities which will develop their Fundamental Motor Skills (dig, set and serve) as well as introducing them to new activities and sports. Students will practise specialised movement skills and apply them in different movement situations in indoor and outdoor settings, design and perform a variety of movement sequences and propose and apply movement concepts and strategies which align with the 'moving the body' content descriptor. Students will participate positively in groups and teams by encouraging others and negotiating roles and responsibilities, apply critical and creative thinking processes in order to generate and assess solutions to movement challenges and demonstrate ethical behaviour and fair play that aligns with the rules when participating in a range of physical activities which aligns with the 'learning through movement' content descriptor.

**Daniel Perkins**

**VISUAL ARTS**

Students will be introduced to the Visual Arts Learning space and be engaged in understanding the expectations and processes within the Art room. In Term 1, 2023, all classes will participate in Visual arts lessons where they will be encouraged to develop their art skills while creating visual artworks that begin to express their thoughts, feelings and ideas. They will use a variety of drawing tools and materials to further explore how lines, shading and cross hatching can be used to imply texture. They are encouraged to discuss and display their work to their peers and gain ideas to contribute to their growth as artists.

In Term 1, our topics will start with 'The Lunar New Year', students will be directed to draw a dragon, followed by 'The Human Form' leading into self portraits, both realistic and abstract and looking at artists such Leonardo da Vinci, Burton and Mondrian. Students investigate these artists then create a self portrait in the style of one of their preferred artists.

**Elisabeth Giramondo (6A, 6B, 6C, 6D)**

# **STEM**

## **(Science, Technology, Engineering and Mathematics)**

Students will create, explore and innovate during STEM lessons at CPS. STEM integrates the areas of Science, Technology, Engineering, and Mathematics. In Term 1, 2023, all classes will engage with STEM. During Term 1 students will participate with skills lessons including learning and practising folding skills and following instructions to create forms. Students will also explore techniques used for joining materials together. Being project-based STEM will be looking at design, creation and testing of products.

This term our topic is 'Things That Go', we will be investigating friction and its effects on movement. Students will be designing and creating either a catapult, waterproof container, or raft utilising a variety of materials.

**Peta Coulthard-Clarke**